

estmprn by *Damiano Meacci*

estmprn is a solo improvised project for live electronic and processed acoustic resonant tube.

Damiano Meacci start his musical studies with the trumpet and in this performances he combine, for the first time, the acoustic instrument with the electroacoustic and digital sound technologies.

The acoustic instrument is hardly ever listen with its traditional sound but it's used through different electroacoustic prospective. The resonant tube sound is also processed and recorded using different live electronics technics.

The "acoustic" sounds are combined with electronics and soundscape elements and with different live created sound trajectories.

This project is the natural develop of the Damiano Meacci activity as improvised music performer, for instance for Cage's music, and as live electronics in contemporary music, for different important composers (Berio, Stockhausen, Pousseurs...), that continue for long time now. These different experiences are in estmprn combined with Damiano live composition practice.



Damiano Meacci

Musician, composer, researcher and live electronics expert, he fulfilled his studies at the Music Conservatory of Florence and Bologna (Italy).

He's been working for long as sound design, live electronics and sound engineering in different context.

Since 1996 he is a member of Tempo Reale (www.tempreale.it) production staff, a center in Florence specialized in music research, production and education, which has been founded by Luciano Berio.

During this period he has worked with many composers such as Luciano Berio, Uri Caine, Corghi, D. Lombardi, Pennisi, Henri Pousseur, David Moss and also with choreographers such as Micha Van Hoecke or Virgilio Sieni and with theatre company. He has made concert and production for some of the most important theatres and concert halls in the world such as: Teatro Alla Scala (Milan), Teatre du Châtelet (Paris), Queen Elisabeth Hall (London), Carnegie Hall (New York), Auditorium Parco della musica (Rome), Olivier Messiaen Hall - Maison de Radio France (Paris), Konzerthaus (Vienna) and Cité de la Musique (Paris).

In the same years he go on with many personal artistic productions for tape music and live electronic performances. He presented his work in different Italian and foreign festivals.

Since 2007 he is professor of Electronic Music at the Conservatory of Music D. Cimarosa di Avellino and since 2013 at the Conservatory G. B. Martini in Bologna.

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